

From Objects to Actors: Knud Rasmussen's Ethnographic Feature Film "The Wedding of Palo"

Forfatter: Ebbe Volquardsen **Editor:** Anna Westerståhl Stenport ; Scott MacKenzie **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Anthropology; Colonialism; Ethnographic film; Greenland; Scandinavian cinema; Knud Rasmussen **Udgivelsessted:** Edinburgh **Værtpublikationens hoved- & undertitel:** Films on Ice: Cinemas of the Arctic **Forlag:** Edinburgh University Press **ISBN nummer:** 978-1474409018
