

Women in the Arctic: Gendering Coloniality in Travel Narratives from the Far North, 1907-1930

Recognising the diverse roles that women have played in the history of the Arctic, both as colonisers and colonised, this article uses travel writing or Arctic biographies by women writers to explore female colonisation strategies within the context of Scandinavian colonialism. Inspired by Maria Lugone's use of the concept of "coloniality of gender" (2008) the article investigates how gendered coloniality is produced and mediated through travel writing by women in the Arctic. While Lugone's critique primarily addresses the racism and violence inherent in modern/colonial gender systems, the analysis uses her understanding of coloniality as a lived experience of Eurocentric domination in order to illuminate the gendered nature of complicity by white, elite women. Using the work of Emilie Demantt (1873-1958), later Demantt-Hatt, and Isobel Wylie Hutchison (1889-1982) the article analyses both 'Nordic' and 'transnational' female strategies of colonisation as they are performed and articulated through biographical writing. Both in form and content, these texts demonstrate the many ways in which global and imperial power intersected with local hierarchies and systems of knowledge as part of multiple and concurring representations of reality over time.

Forfatter: Silke Reeploeg **Editor:** Johan Höglund ; Linda Andersson Burnett **Type:** Article | Artikel
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[Åben publikation](#)**Deutsche und europäische Kolonialgeschichte im Überblick: Skandinavien**

Forfatter: Ebbe Volquardsen **Editor:** Dirk Göttliche ; Axel Dunker ; Gabriele Dürbeck **Type:** Encyclopedia article | Encyklopædiartikel **Årstal:** 2017 **Emner:** History; Colonial history; Colonialism; Postcolonialism; Nordic region **Udgivelsessted:** Stuttgart **Værtpublikationens hoved- & undertitel:** Handbuch Postkolonialismus und Literatur **Forlag:** Metzler **ISBN nummer:** 978-3-476-02551-7

The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands

Iceland, Greenland and the Faroe Islands have in common their history as Danish dependencies within a historically and geographically coherent region. The complex aftermaths of Denmark's sovereignty over its North Atlantic territories and their ongoing nation building processes lie at the core of this book. Today, we are witnessing region building processes beyond bilateral links to Denmark. How do the countries position themselves, individually and collectively, vis-à-vis the European metropolitan centres, a larger transcontinental North Atlantic region, the 'hot' Arctic, and global histories of colonialism and decolonisation? By examining the region from cultural, literary, historical, political, anthropological and linguistic perspectives, the articles in this book shed light on Nordic colonialism and its understanding as 'exceptional', and challenge and modify established notions of postcolonialism. Iceland, Greenland and the Faroe Islands are shown to be both the (former) subjects as well as the producers of cultural hierarchisations in an entangled world.

Forfatter: Ebbe Volquardsen **Editor:** Lill-Ann Körber ; Ebbe Volquardsen **Type:** Anthology | Antologi
Årstal: 2014 **Emner:** Iceland; Greenland; Faroe Islands; Postcolonial studies; Postcolonialism; Regionalism; North Atlantic studies; Eco-criticism; Literature; Art; Identity; Colonialism; Empire; Arctic; History; Region building **Udgivelsessted:** Berlin **Forlag:** Nordeuropa-Institut der Humboldt-Universität **ISBN nummer:** 978-3932406355

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From Objects to Actors: Knud Rasmussen's Ethnographic Feature Film "The Wedding of Palo"

Forfatter: Ebbe Volquardsen **Editor:** Anna Westerståhl Stenport ; Scott MacKenzie **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Anthropology; Colonialism; Ethnographic film; Greenland; Scandinavian cinema; Knud Rasmussen **Udgivelsessted:** Edinburgh **Værtpublikationens hoved- & undertitel:** Films on Ice: Cinemas of the Arctic **Forlag:** Edinburgh University Press **ISBN nummer:** 978-1474409018

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The Postcolonial North Atlantic: An Introduction

Forfatter: Ebbe Volquardsen; Lill-Ann Körber **Editor:** Ebbe Volquardsen; Lill-Ann Körber **Type:** Contribution to book/anthology | Bidrag til bog/antologi **Årstal:** 2014 **Emner:** Postcolonial studies; Nationalism; Colonialism; Postcolonialism; National identity; Regionalism; Iceland; Denmark; Arctic; Greenland; North Atlantic studies; Faroe Islands **Udgivelsessted:** Berlin **Værtpublikationens hoved- & undertitel:** The Postcolonial North Atlantic: Iceland, Greenland and the Faroe Islands **Forlag:** Nordeuropa-Institut der Humboldt-Universität **ISBN nummer:** 978-3932406355

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Die Anfänge des grönländischen Romans: Nation, Identität und subalterne Artikulation in einer arktischen Kolonie

Grönland Anfang des 20. Jahrhunderts: Ein koloniales und von Machtasymmetrien geprägtes Land. Zeitgleich mit den ersten Ausbildungsreisen junger Grönländer nach Dänemark kann sich in der bis nach dem Zweiten Weltkrieg abgeriegelten dänischen Kolonie eine eigene Romanliteratur herausbilden. Ebbe Volquardsen begibt sich auf die Spur der Vertreter einer frühen grönländischen Bildungselite, der die Autoren angehören. Er fragt: Wie kann literarisches Schreiben und Publizieren in dieser Konstellation gelingen? Welche Machtmechanismen müssen Grönländer umgehen, um sich als Akteure im literarischen Diskurs zu etablieren? Der Autor analysiert die ersten vier zwischen 1914 und 1938 erschienenen Romane grönländischer Autoren und stellt sie in einen kulturhistorischen Kontext. Welche Bedeutung kommt diesen Romanen im Diskurs um Nationsbildung und Identitätsfindung zu?

Forfatter: Ebbe Volquardsen **Type:** Book | Bog **Årstal:** 2011 **Emner:** Postcolonial studies; Identity; Nationalism; Colonialism; Arctic discourses; National identity; Literature; Imperialism; Greenland; Denmark **Udgivelsessted:** Marburg **Forlag:** Tectum **ISBN nummer:** 978-3-8288-2812-4

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