



ANGUTINNGUAQ OLSEN

Ilisimatusarfik | Manutooq 1 | 3905 Nuussuaq | anol@uni.gl | +299 34 74 67

Curriculum vitae | English-version

Academic and professional profile

Archaeologist and PhD fellow at Ilisimatusarfik, specialising in Greenlandic archaeology and cultural history, particularly prehistoric and historical caribou hunting, hunting traditions and the use of inland areas in Greenland.

Experience in archaeological research, fieldwork, teaching, research communication and cultural heritage management, as well as public administration and institutional responsibilities. Engaged in inter-institutional research collaboration and serving as chair of the Greenland Place Names Committee and the Museums Committee.

Areas of specialisation and research interests

Research areas: Arctic archaeology; Greenlandic cultural history; Inuit hunting traditions; prehistoric and historical caribou hunting; communal caribou hunting; use of inland areas in Greenland.

Research methods: Ethnoarchaeology; ethnohistory; archaeological survey and excavation; archaeological documentation; lichenometry.

Digital documentation methods: UAV photogrammetry; GNSS surveying; GIS analysis; digital mapping and 3D modelling.

Academic education

2026– | PhD fellow

Ilisimatusarfik, Institute of Culture, Language and History, Department of Cultural and Social History.

PhD project: Aaffaq – a comparative study of inussuit-drive line systems and stone-built hunting fences as traces of communal caribou hunting in Greenland and Canada.

Principal supervisor: Associate Professor, PhD Mari Kleist (Ilisimatusarfik).

Co-supervisors: Research Professor Emeritus, dr.phil. Bjarne Grønnow (Arctic Institute) and Adjunct Professor, dr.phil. Morten Meldgaard (Ilisimatusarfik).

2018–2021 | MA in Cultural and Social History

Ilisimatusarfik, Institute of Culture, Language and History, Department of Cultural and Social History.

Master's thesis: Rensdyrjagt i fortid og nutid i Nassuttooq fjord: En arkæologisk og etnografisk undersøgelse af rendyrjagtkulturen i Nassuttooq fjord.

Thesis supervisor: Adjunct Professor, dr.phil. Morten Meldgaard (Ilisimatusarfik).



2015–2018 | BA in Cultural and Social History

Ilisimatusarfik, Institute of Culture, Language and History, Department of Cultural and Social History.

Academic positions and research appointments

2026– | PhD fellow

Ilisimatusarfik, Institute of Culture, Language and History, Department of Cultural and Social History.

2024 | Research assistant and field archaeologist

Friedrich-Schiller-Universität Jena, Germany.

2023 | Research assistant and field archaeologist

Friedrich-Schiller-Universität Jena, Germany.

2022 | Research assistant and field archaeologist

Activating Arctic Heritage – Greenland National Museum & Archives / National Museum of Denmark.

2021 | Excavation assistant and research staff member

Activating Arctic Heritage – Greenland National Museum & Archives / National Museum of Denmark.

Other relevant professional experience

2023–2026 | IT archivist

Greenland National Museum & Archives, Nuuk.

Responsibilities included electronic records and document management (EDRMS), records registration, archival management, development and implementation of records management instructions and filing plans, and coordination of the institution's IT and digitalisation activities.

2022 | Exhibition production

Sisimiut Museum, Sisimiut.

Development and production of an outdoor exhibition about the UNESCO World Heritage Site Aasivissuit–Nipisat.

Research grants and funding

2025 | PhD grant – Greenland Research Council

Grant amount: DKK 2,268,000.

Project: Aaffaq – a comparative study of inussuit-drive line systems and stone-built hunting fences as traces of communal caribou hunting in Greenland and Canada.

Role: Principal applicant and grant recipient.



Fully funded PhD grant for the Aaffaq project at Ilisimatusarfik, covering salary, research equipment and archaeological fieldwork in Greenland and Canada.

Publications and scholarly works

Peer-reviewed book chapters

Møller, K. E., Johansen, R. S., & Olsen, A. (2026). Towards an ethical archaeology: Challenges in bridging the gap between Indigenous knowledge and archaeological practice in Kalaallit Nunaat. In L. K. Rankin, O. Moro Abadía, & E. Dotte-Sarout (Eds.), *Indigenous archaeology in two hemispheres: Approaches to Inuit and First Nations pasts in Canada, Australia and Greenland* (pp. 285–302). Routledge.

Grønnow, B., Jensen, J. F., Olsen, A., & Appelt, M. (2026). A contextual study of the dynamic architecture of 18th century communal houses in the Aasivissuit-Nipisat UNESCO Area. In B. Grønnow & A. Kieffer-Døssing (Eds.), *Activating Arctic heritage: Interdisciplinary studies of northern UNESCO World Heritage Parks* (pp. 311–334). National Museum of Denmark.

Jepsen, M. S., Grønnow, B., Jensen, J. F., Olsen, A., & Hollesen, J. (2026). Assessing and presenting UAV LiDAR-derived 3D baselines to support monitoring of climate change impact on archaeological features in Greenland. In B. Grønnow & A. Kieffer-Døssing (Eds.), *Activating Arctic heritage: Interdisciplinary studies of northern UNESCO World Heritage Parks* (pp. 359–373). National Museum of Denmark.

Book chapters forthcoming

Olsen, A. (in press). De vestgrønlandske fjorde ved Kangaatsiaq området. In O. Høiris & C. Andreassen (red.), *Grønlandskort: Historier om kortskabelse og stednavne i Grønland*. Syddansk Universitetsforlag.

Research reports and Master's thesis

Bock, C., Neubeck, V., Olsen, A., & Pasda, C. (2026). *Archaeological fieldwork in the inland of Nuussuaq: Report 2026*. University of Greenland; Friedrich-Schiller-Universität Jena.

Olsen, A., & Pasda, C. (2024). *Jonas Jensen's big caribou fence (Nuussuaq, northern Disko Bay, West Greenland): Field report 2024*. Greenland National Museum & Archives; Friedrich-Schiller-Universität Jena.

Grønnow, B., et al. (2024). *Activating Arctic heritage: Field report 2022 and 2023 – Work package 3.4: Dynamic glocal networks*. National Museum of Denmark; Greenland National Museum & Archives.

Jensen, J. F., et al. (2022). *Field report 2021: WP 3.4 dynamic glocal networks*. National Museum of Denmark; Greenland National Museum & Archives.



Olsen, A. (2021). Rensdyrjagt i fortid og nutid i Nassuttooq fjord: En arkæologisk og etnografisk undersøgelse af rensdyrjagtkulturen i Nassuttooq fjord [Kandidatspeciale, Ilisimatusarfik].

Olsen, A. (2020). *Feltrapport over arkæologisk rekognoscering i Nassuttooq Fjord*. Ilisimatusarfik; Grønlands Nationalmuseum & Arkiv.

Popular science articles

Olsen, A. (2025). Aaffarmi – Aavarujussuarterneq naapitsisarnerlu. *Atuagassiaq Kalaaleq*, (5), 16–21.

Olsen, A. (2024a). Kangerluk tuttunniartarfitoqaq – Nassuttuup oqaluttuassartaa. *Atuagassiaq Kalaaleq*, (5), 8–13.

Olsen, A. (2024b). Tuttunniartarneq – Nunap timaanik atuisariaaseq. *Atuagassiaq Kalaaleq*, (6–7), 16–20.

Olsen, A., & Marcussen-Mølgaard, E.-L. (2024). Ukiut untritillit matuma siorna – 1924-mi piniartut taarsigassarsiniartarnerat. *Atuagassiaq Kalaaleq*, (2), 11–13.

Olsen, A. (in press). Nuussuarmi tuttunut sapusiat – Imerissuniittut Saputiniittullu. *Atuagassiaq Kalaaleq*.

Archaeological fieldwork and methodological experience

2026 | Archaeological fieldwork and documentation

Nuussuaq interior, Saputit and Imerissut, Greenland.

Archaeological surveys, test excavations and documentation of archaeological features using UAV, GNSS and lichenometry.

2021–2022 | Systematic archaeological excavations

Nipisat and Arajutsisut, UNESCO World Heritage Site Aasivissuit–Nipisat, Greenland.

Participation in systematic archaeological excavations as part of the Activating Arctic Heritage research project.

2022 | Archaeological excavation leadership

Activating Arctic Heritage, Greenland.

Responsible for leading archaeological excavation activities.

2022 | Experimental archaeology

Sisimiut Museum, Sisimiut.

Experimental archaeological reconstructions of fox traps, hunting blinds and tent houses.

2022– | UAV-based archaeological documentation and 3D modelling

Greenland.



Use of UAVs for systematic documentation, recording and 3D modelling of archaeological structures and sites.

2020– | Archaeological survey and artefact analysis

Inland, fjord and coastal areas of Greenland.

Archaeological surveys, inspection of archaeological features, and recording and analysis of archaeological artefacts.

Teaching experience

2026 | Course coordinator and instructor

Ilisimatusarfik, Institute of Culture, Language and History, Department of Cultural and Social History.

Course: Caribou hunting in the Eastern Arctic – with a focus on Greenlandic Inuit hunting traditions.

Independent planning and delivery of university teaching on the cultural history and archaeology of caribou hunting, hunting methods and research approaches. Teaching also includes student supervision and preparation of oral examinations.

Other teaching experience

Guest teaching and academic presentations at university and upper-secondary school level, focusing on Greenlandic archaeology, cultural history and caribou hunting.

Public committees, positions of trust and academic service

2026– | Chair of the Greenland Place Names Committee

Greenland Place Names Committee, Naalakkersuisut.

Chairing the committee's work on Greenlandic place names, including consideration of place-name cases within its remit.

2026– | Chair of the Museums Committee

Museums Committee, Naalakkersuisut.

Chairing the committee's work on museum-related matters within the framework of Greenlandic museum legislation.

Research communication and public lectures

2026 | Research presentation for Polaris

Polaris, academic group from National Museum of Denmark, Ilisimatusarfik and University of Copenhagen, 21 October 2026.

Presentation of the Aaffaq project's archaeological fieldwork and preliminary research findings from summer 2026.



2026 | Public lecture on archaeological fieldwork

Ilulissat Icefjord Centre (Kangiata Illorsua), Ilulissat, 23 August 2026.

Public presentation of archaeological investigations in the Nuussuaq interior as part of the Aaffaq project.

2023 | Panellist at Sisimiut Science Festival

Sisimiut, Greenland.

Communication of research findings and activities from the Activating Arctic Heritage research project.

2021– | Public lectures on archaeology and cultural history

Greenland.

Public communication of archaeological research, Greenlandic cultural history and caribou hunting.

2020– | Radio, podcasts and other media outreach

Greenland.

Research and cultural history communication through radio, podcasts and other public media, including *Ilisimasat Nalituut* and *Nunap Timaa Tumisiorfingalungu*.

Technical and digital skills

UAV and photogrammetric documentation

Autel EVO II Pro V3; Agisoft Metashape Professional; UAV-based photogrammetry, digital mapping and 3D modelling of archaeological sites and structures.

GNSS and geodetic surveying

Emlid Reach RS3 Survey Kit; Emlid Flow; Emlid Studio; GNSS-based surveying, georeferencing and post-processing of spatial survey data.

GIS and geospatial data processing

QGIS; processing, analysis and visualisation of geospatial and archaeological data; integration of GNSS surveys and photogrammetric data.

IT, digitalisation and archives management

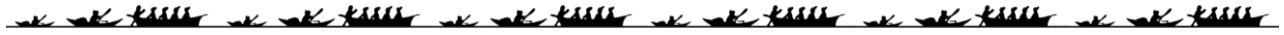
Electronic document and records management systems (EDRMS), including Public 360; digital records registration and archival management; development and administration of filing plans and records management instructions; coordination of IT and digitalisation tasks.

Languages

Kalaallisut (Greenlandic): Native language.

Danish: Good written and spoken skills.

English: Good written and spoken skills.



Academic and professional references

Mari Kleist

Associate Professor, PhD | Ilisimatusarfik, Greenland.

Principal supervisor of the Aaffaq-project.

Email: makl@uni.gl

Clemens Pasda

Univ.-Prof. Dr. | Friedrich-Schiller-Universität Jena, Germany.

Research collaborator.

Email: clemens.pasda@uni-jena.de

Frederik Fuuja Larsen

Deputy Director, Museum Director and Curator | Greenland National Museum & Archives, Nuuk.

Reference regarding professional and research collaboration with Greenland National Museum & Archives.

Email: fuuja@natmus.gl