

Curriculum Vitae

Silke Reeploeg

sire@uni.gl

Associate Professor of History



Ilisimatusarfik Grønlands Universitet University of Greenland

Address: Manutooq 1 | Postboks 1061 | 3900 Nuuk

Department for Cultural and Social History, Faculty of Culture, Language and History

Nationality: German
Language skills: German (mother tongue), English (fluent), Spanish (fluent), Danish, Norwegian & Swedish (passive speaker).
Reading knowledge: Danish, Norwegian & Swedish, French (Basic), Old German (Altdeutsch), Old Scots, Spanish, Portuguese.

Education

Ph.D. (Nordic Studies) University of Aberdeen, Scotland, 2017
M.A. (Magister) Highlands and Islands Literature (Distinction) University of the Highlands and Islands, Scotland, 2008
Pg.Cert. (Social Studies) The Open University, England, 2005
B.A. (Hons.) Manchester Metropolitan University, England, 1996

Professional affiliations

2020-present Board of Directors, Ilisimatusarfik, University of Greenland (elected member)
2014-present The Higher Education Academy, FHEA (fellow)
2019-present Memory Studies Association (member)
2019-20 The International Society for Cultural History (member)

Research Interests

Arctic histories and memories, regions of culture, gender, uses of the past.

Profile

ORCID ID: 0000-0002-5434-6352

Researcher ID: J-8157-2017

As a cultural and social historian my research focuses on regions of culture, entanglements and hidden histories (including gender history). My post-doctoral research on "Women in the Arctic" investigated the role of women in the history of the Arctic region using biographical and literary writing by and about Northern women. Other research interests are 1) memory/heritage cultures, 2) micro-historical approaches, 3) post/decolonial perspectives. Before coming to Greenland I worked at the University of Karlstad, Sweden and the University of the Highlands and Islands in Scotland (based in the Shetland Islands). I was also a visiting research fellow (funded by the Norwegian Research Council) at Volda University College in Western Norway.

Online profiles

Academia: <https://uni-gl.academia.edu/SilkeReeploeg>

Researchgate: https://www.researchgate.net/profile/Silke_Reeploeg

Social Media: twitter and facebook (search for Silke Reeploeg)

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Awards & honours

- 2015 University Teaching Awards, winner of the “Most engaging Video Conference tutor” award.
- 2012 UHISA Teaching Awards, nominated in “Most engaging VC tutor” category.
- 2012 JISC RC Scotland, iTech Awards, *Let’s get virtual!* online conference nominated in “Student-led learning events” category.

Grants/Funding

- 2021 Augo Lynge’s *Ukiut 300-nngornerat (Greenland in 2021)* An audio book in Kalaallisut and English. Ilisimatusarfik Publication Fund (DKK 114,900). Declined.
- 2020 Carlsberg Fund, interdisciplinary project “The Coloniality of Natural History Collections in Denmark”. Main applicant: Museum of Natural History, Denmark. Declined.
- 2020 Nordic Cultural Fund, Greenland-based part of project “Sexual Health and Abortion in the North”. Main applicant: Association of International Women’s Museums, Oslo, Norge. Declined.
- 2019 Swedish Research Council, Research project: ”Ungodly Songs: Post-Reformation Knowledge Transfer in Popular Ballads in Sweden, Denmark and Germany”, PI: Dr H. Enfalt, Karlstad University, Sweden. Declined.
- 2018 Research Initiation Award, Karlstad University, Institute for Cultural and Social Studies, SEK 70,000 (EUR 7,133)
- 2018 Internationalisation Award, Karlstad University, Institute for Cultural and Social Studies, SEK 50,000 (EUR 4,836)
- 2017 Swedish Society for Anthropology and Geography (SSAG), research travel stipend, SEK 58,500 (EUR 6,147).
- 2015 Scottish Funding Council, Innovation Voucher Scheme, knowledge transfer project with Lerwick Brewery, Shetland Islands, £5000 (EUR 5,416).
- 2014 Association for the Advancement of Scandinavian Studies in Canada (AASSC), conference travel grant, £1500 (EUR 1,000).
- 2013 Thomas and Margaret Roddan Trust, research travel grant, £2500 (EUR 2,708).
- 2012 Norges Forskningsråd (Research Council of Norway), *Yggdrasil* international mobility award, NOK 135.000 (EUR 14,564).
- 2012 Scottish Funding Council, Innovation Voucher Scheme, for publication of ‘Small Boats of Shetland’ book (public engagement project with Unst Boat Museum), £5000 (EUR 5,416).
- 2011 Leonardo da Vinci International Exchange ‘Innovation in Cultural Heritage Interpretation’ programme organised by ArchNetwork Scotland, trainer mobility grant, £1000 (EUR 1,083).

Student supervision

Ph.D. Dissertations

[Kirstine Elby Møller](#) (in progress), Research Topic: *Cultural encounters between Inuit and the Moravian Brethren in Noorliit (Neu Herrnhut), West Greenland, 1733-1900*. (Co-supervised with

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Prof Dr Lisa Rankin, Memorial University Research Chair, Northern Indigenous Community Archaeology, Newfoundland, Canada).

[Joakim Wendell](#) (2021). Research Topic: *Causal reasoning in history education in Sweden*. (2018 only. Co-supervised with Dr Johan Samuelsson and Prof Martin Stolare)

M.A. Theses

Camilla Lennert (2021) *Puisinik ammerineq – en undersøgelse af teknikker og metoder i behandling av sælskind (Puisinik ammerineq – an investigation of the treatment methods and techniques of sealskin)*.

[Erika Nielsen Baadh](#) (2021) *Amerikanerne – en særlig oplevelse (The Americans – a special experience)*.

Hanne Kierkegaard (2020) *Danske aviser om Grønland 1952-1953 Da Danmark vaskede pletten af – Grønlands afkolonialisering (Danish newspapers about Greenland 1952-1953. When Denmark washed away the stain – Greenland's decolonization)*.

Karen Mackay (2014) *Scotland's Mountain Literature*.

[Rebecca Marr](#) (2013) *Tangled: a social history of seaweed in Orkney*.

Graeme Baird (2013) *In Search of Cultures Past? English travellers to the post-Culloden Highlands and the post-Civil War American West*.

[Helen Kerr](#) (2012) *An Investigation into the Voices of Contemporary Scottish Island Literature and the Images and Expressions of Island Life they Portray*.

[Alison Munro](#) (2011) *Small Boats of the Scottish Northern Isles: physical and cultural connections*.

Jane MacLeod (2011) *The World is a Song: Exploring Norse Medieval Symbolism and Marxist Theory in Halldor Laxness' The Fish Can Sing*.

Teaching

2018-present	Lecturer (lektor), Cultural and Social History Course co-ordinator for Bachelorseminar (preparing for the BA Thesis) Courses taught: Gender, History, Culture: Exploring the past using historical writing, World history, Historical methods, Critical perspectives on cultural heritage, History of Science & Ideas.
2017 – 2018	Lecturer and course co-ordinator, History Department for Cultural, Historical, Political and Religious Studies, University of Karlstad, Sweden Courses taught: History and History Teaching 4 (Microhistory), Disciplinary Perspectives in Region Building (History and Historical Methods in Region Building).
2016	Lecturer, History Centre for History, University of the Highlands and Islands (Shetland), Scotland Delivery, monitoring and assessment of two undergraduate courses (Scottish History, The North Atlantic World).
2009 - 2016	Lecturer and course co-ordinator University of the Highlands and Islands (Shetland), Scotland Design, delivery, administration and monitoring of five masters-level courses and one undergraduate course, as well as contribution to research environment (co-

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ordination of public seminars, short courses and conferences, funding applications, scholarly publications and related activities).

Courses taught: The Histories and Cultures of the North Atlantic Region, Northern Heritage, The North Atlantic World, A Tour of the Highlands, Selling 'cold' Islands, Writers and Place, MA Dissertation.

Conferences & seminars

- 2022 Speaker at Nordic MSA (Memory Studies Association) Annual Conference, University of Iceland, Reykjavik, 13-14 October 2022.
- 2022 Speaker at AASSC (Association of Scandinavian Studies in Canada) Annual Conference, online, 17 May 2022.
- 2021 Organizer of panel *Establishing new relations in the North: Cultural heritage, indigenous resurgence and decolonization in Greenland*, online, Association for the Advancement of Scandinavian Studies in Canada (AASSC), 39th Annual Meeting - Congress of the Humanities and Social Sciences 2021, University of Alberta, Canada, 3 June 2021 (panel withdrawn).
- 2021 Speaker at Arctic Science Summit Week 2021, Theme G: Living in the Arctic, *Arctic Voices in Art and Literature*, online, Portugal, 24 March 2021.
- 2021 Invited Guest lecture, 'Gendering Arctic Memory', online, University of Tromsø, Norway, 1 March 2021.
- 2020 Invited Guest lecture, 'Norden's Borders', The Nordics: Narratives and Practices of a Region, Nordic Studies Online (NSO) MOOC Course, Digiloikka Project, University of Helsinki, 25 November 2020.
- 2020 Participant in webinar 'Methodologies in Indigenous Research at the Arctic Seven Universities', Luleå University of Technology & Várdduo - Centre for Sámi Research, Umeå University, 26 May 2020.
- 2019 Panel member and moderator of *Student Think Pieces: Art & History in Greenland*, 'The Art of Nordic Colonialism: Writing Transcultural Art Histories', Nuuk Art Museum and University of Copenhagen with Ilisimatusarfik (University of Greenland), Nuuk, Greenland, 7 October 2019.
- 2019 Speaker at 'Global Cultural History', 12th Annual Conference of the International Society for Cultural History at Tallinn University, Estonia, 27 June 2019.
- 2019 Speaker at the 3rd Memory Studies Association Conference, Complutense Universidad, Madrid, Spain, 26 June 2019.
- 2019 Organiser and chair of panel *Investigating the politics of gender history, coloniality, decoloniality and indigeneity in the Greenlandic archive*, Border Regimes, Territorial Discourses and Feminist Politics, Nordic Journal of Feminist and Gender Research (NORA) Conference, University of Iceland, Reykjavik, 22-24 May 2019.
- 2018 Invited Speaker, 'Antiquaries in Nineteenth Century Shetland', Det Kongelige Norske Videnskabers Selskab (DKNVS), Trondheim, 26 April 2018.
- 2018 Speaker at 'Public Lectures in Geography and Anthropology', Swedish Association for Geography and Anthropology, University of Uppsala, Sweden, 13 February 2018.

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- 2017 Organiser and Chair of 3rd Regional Studies Association (RSA) funded Research Network workshop ‘Historical Constructions of Regions and Regionalisms’, Centre for Regional Studies, University of Karlstad, Sweden, 30-31 October 2017.
- 2017 Participant at the international workshop ‘Nordic Colonialism’, Centre for Concurrences in Colonial and Postcolonial Studies, Linnaeus University, Sweden, 26-27 October 2017.
- 2017 Speaker at ‘Rethinking Scandinavia’, International Conference at the Centre for Scandinavian Studies, Lund University, Sweden, 14-17 June 2017.
- 2017 Speaker at ‘People and Place’, the 9th International Congress of Arctic Social Sciences (ICASS IX), Umeå University, Sweden, 8-12 June 2017.
- 2017 Speaker at the International Conference of the Journal of Arts and Sciences, Harvard University, Boston, Mass., USA, 22-26 May 2017.
- 2017 Speaker at ‘Heritages of Migration: Moving Stories, Objects and Home’, International Conference, Buenos Aires, Argentina, 6–10 April 2017.
- 2016 Invited Speaker at 10th Liverpool Travel Seminar: ‘Travel and Place’, Liverpool University in association with the Arts and Humanities Research Council ‘Translating Cultures’ theme and Network on Travel Writing of the Romantic North, 24 September 2016.
- 2015 Keynote Speaker at ‘Declare Independence – Narratives and and Memories in an Imagined Region’, Conference organised by the project *Denmark and the New North Atlantic*, University of Copenhagen, Denmark, 5-6 November 2015.
- 2015 Speaker at the Nordic Research Network - Phd Symposium of Nordic Studies in the UK, Department of Scandinavian Studies, University of Edinburgh, 19 February 2015.
- 2014 Speaker at ‘Space, Knowledge, and Maps: Negotiating Space, Arranging the Land’, 2nd Workshop, Humboldt University of Berlin, Germany, 5-7 December 2014.
- 2014 Speaker at ‘Borders without Boundaries’, Association for the Advancement of Scandinavian Studies in Canada (AASSC) Annual Conference, Congress of the Humanities and Social Sciences, Brock University, Ontario, Canada, 24-30 May 2014.
- 2014 Conference organiser, chair and speaker at the ‘The Northern Isles and the Sea’, 2nd St Magnus Conference, Centre for Nordic Studies, University of the Highlands and Islands, Lerwick, Shetland, Scotland, 9-12 April 2014.
- 2013 Chair, 3rd Island Dynamics Conference, Eastern Mediterranean University, Famagusta, North Cyprus, 15-18 May 2013.
- 2013 Speaker at ‘Ding, ding, ting: Objects as cultural mediators’, Colloque International at Universite Paris-Sorbonne, 11-13 April 2013.
- 2012 Speaker at ‘Negotiating Space, Arranging the Land: A Workshop on Mapping in the Nordic Countries, 1720 until today’, International workshop at the University of Oslo, 7-9 December 2012 (conference paper and poster).
- 2012 Conference Organiser and Chair, ‘Northern Studies Virtual Conference’, Centre for Nordic Studies, University of the Highlands and Islands, 28 August 2012.
- 2010 Speaker at Historical Perspectives, Postgraduate Conference: Conflict and Conformity, University of Dundee, 21–22 May 2010.

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Editorial activities & peer-review

- 2015-16 Co-Editor, Book, 'Northern Atlantic Islands and the Sea: Seascapes and Dreamscapes', editor (with Andrew Jennings & Angela Watt), Cambridge Scholars Publishers, published.
- 2010-14 Literary reviews editor and peer reviewer *Northern Studies*, Journal of the Scottish Society for Northern Studies, Scotland.
- 2013+ Contributor (book review) and peer reviewer for *Cultural History*, Journal of the International Society for Cultural History.
- 2012 Guest Editor and peer reviewer, Special Issue 4, *The Journal of the North Atlantic (JONA)*, Proceedings from the 2011 St Magnus Conference, Kirkwall, Orkney.
- 2009+ Peer reviewer, *eSharp*, International Postgraduate On-line Journal, Glasgow University, Scotland.