



Curriculum vitae 2024

Name: Aviaq Fleischer

Background: Born in Nuuk and raised in Upernavik.

University degree: Cand. Mag. from Department of Language, Literature and Media, University of Greenland (2012). Supplementary course from Media studies at The Faculty of Humanities, Aalborg University (2011).

Occupation: Assistant professor at GUX-Nuuk (2012-2017)

Assistant professor and ph. d. student at the Department of Greenlandic Literature, Language and Media, University of Greenland from 2017 -

Teaching subjects and special research interests:

Literary - and media theories. Teaches in Greenlandic literature, literary subjects and media. Research interest in cultural television programmes in the national public service television (KNR - Kalaallit Nunaata Radioa) in Greenland, and in the arctic and amongst indigenous people in Finland, Canada, Alaska and Australia.

Selected, refereed contributions, articles:

Jørgensen, Aviaq (2010): *Jessie Kleemann – kunstner eller provokator?* Neriusaaq – kunst og kultur. Nr. 1.

Fleischer, Aviaq (2019): *The first 10 years of public service television.* Ilisimatusaat, Nr. 1.

Fleischer, Aviaq (2021): *From radio play about Hans Egede to a picture where his statue was decapitated.* In: Tro og samfund i Grønland. Aarhus Universitets forlag.

Fleischer, Aviaq (2022): *The history of the Greenlandic newscast Qanoroq.* Ilisimatusaat, Nr. 2.

Fleischer, Aviaq (2023a): Samarbejdet mellem Danmarks Radio og Kalaallit Nunaata Radioa ved opstarten af samtidigheds-tv. In: Magt og autoritet i Grønland. Syddansk Universitetsforlag.

Fleischer, Aviaq (2023b): (Gen)udsendelse af grønlandsk kultur, sprog og historie - En undersøgelse af KNR-TV 's arkivforhold og brug af genudsendelser. In: Grønlandsk kultur-og samfundsforskning 2022-23. Ilisimatusarfik.

Fleischer, Aviaq (2023c): Private audiovisual media archives in Greenland: A case study of TV-Aasiaat's audiovisual archives from the 1990s. In: Bak & Rostgaard (red.): Nordic Model of Digital Archiving. Routledge.

Fleischer et al (2024): Arctic comic books: mapping circumpolar geographies panel by panel. In: Riquet (ed.): The Mediated Arctic. Manchester University Press.

Fleischer et al (2024): Arctic hip hop nation: rapping circumpolar geographies. In: Riquet (ed.): The Mediated Arctic. Manchester University Press.

Presentations on seminars and conferences:

2010: "Tweens use of media in Nuuk and Upernavik". 17th Inuit studies conference, 28-30th October. Quebec, Canada.

2011: Participation in "ICASS VI". 22-26th of June. Akureyri, Iceland.

2013: "Kalaallit silalu – grønlandere og vejret" Untold stories: Adventures in methodology. Research seminar. Ilisimatusarfik/University of Greenland, 6-7 November 2013.

2021: "From radio play to decapitated statue – imaginations of Hans Egede the last 50 years" in Greenland + Denmark 1721 + 300 = 2021, international conference. 9-11th of June 2021. Copenhagen, Denmark.

2023: "Forskning i tv-arkiv" in Seminar i forbindelse med KNR-TV's 40-års jubilæum. 31st of October 2023. Ilisimatusarfik/University of Greenland.

2023: "Presentation & discussion of audience research project on the use of Greenlandic television among audiences in Greenland" in Research Seminar: Researching transnational patterns in the media consumptions of young audiences in Denmark. 11th of May 2023. Aarhus, Denmark.

2023: Presentation at Canadian Association of Archivists; Archives, Belonging and the Welfare State: Reflections from the Nordic Region, Charlottetown, Canada. June-July.